



**THE NATIONAL.**  
"The Arcadians".....At 8:15  
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**THE BELASCO.**  
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**THE COLUMBIA.**  
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**THE ACADEMY.**  
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**THE GAYETY.**  
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**THE LYCEUM.**  
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**THE CASINO.**  
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"The Arcadians".....At 8:15

**THE COSMOS.**  
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**THE MAJESTIC.**  
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**THE AVENUE GRAND.**  
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**THE PLAZA.**  
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"The Arcadians".....At 8:15

**THE VIRGINIA.**  
"The Arcadians".....At 8:15  
"The Arcadians".....At 8:15

**THE ALHAMBRA.**  
"The Arcadians".....At 8:15  
"The Arcadians".....At 8:15

**THE NEW HOWARD.**  
"The Arcadians".....At 8:15  
"The Arcadians".....At 8:15

## COMING ATTRACTIONS.

**The National.**  
Seats for the engagement of Ethel Barrymore in Sir Arthur W. Pinero's "Mid-Channel," were put on sale yesterday. "Mid-Channel" is said to be by far the most pretentious endeavor that Ethel Barrymore has made in her chosen profession. It is a typical Pinero play, the characters being Pinero types and the play moving with all the wealth of Pinero dialogue and epigram, and with all the minute attention to detail for which this master among English playwrights has become famous. Ethel Barrymore has a highly emotional role to portray in that of the tempestuous Zoe Blundell. It is said that the manner in which she has submerged her own character and charm in assuming this exacting role has surprised even her most sanguine admirers. The cast includes such well-known players as Charles Dalton, H. Reeves-Smith, Eugene O'Brien, Helen Freeman, Louise Drew, Maud Milton, Marjorie Thurber, L. C. Howard, Edward Arnold, Charles Wright, and others. Miss Barrymore will play but one matinee, that of Saturday.

**The Columbia.**  
"The Country Boy" will be the attraction at the Columbia Theater next week, with the usual matinee on Thursday and Saturday.

Mr. Henry B. Harris will present the play here with his special company, which goes to Chicago and Philadelphia for indefinite runs. Edgar Selwyn, the well-known actor-playwright, is the author of "The Country Boy," and the great success of this comedy has placed him in the front ranks of American dramatists. The story of the country boy is of a young man who comes to New York to seek fame and fortune, believing it awaits him there. He finds the struggle very hard and does not survive it. He lives, while in New York, at a typical theatrical boarding-house, and here the audience sees the life of the people of the stage as they live outside of the theater. The scene where the people in the theatrical boarding-house are at dinner is one of the funniest ever shown on the stage. The country boy does not make good in the city, but goes back to his home in the country, and there succeeds with the help of a newspaper man in becoming an important factor in the life of the town in which he was born. He and a newspaper man start a paper there which becomes a great success. They are able to do this through the kindness of the theater district secretary, a young beautiful love story running through the play. The country boy finds in the end that not only is his real success in business to be found in his native town, but it is there that he finds the girl he loves.

**The Belasco.**  
You won't need a telescope to find the star of "Judy Forget," at the Belasco Theater next Monday night, because even when surrounded by her big chorus of sixty, Marie Cahill's personality is so individual that the girls merely form a background of harmonious color and pretty faces. "Judy Forget," with its unusual theme and tuneful melodies, is said to have the sparkle of the Viennese light opera, the dashiness of English musical comedy, and in addition to these a good American wholesomeness that is its own. It tells the story of a young bride with a naughty though unintentional little wink, that gets her into trouble with her husband while on her honeymoon. She leaves him, and due to a railroad accident, she loses her memory. Then because she loses her memory, her husband and refuses to recognize her own, because she can't remember him, a series of complications and laughable situations ensue that are only straightened out when the shock of an auto accident finally restores her memory. Miss Cahill's singing of "Whoop La-La" is as funny as her interpretation of the role of Judy Evans, the young bride, and that is so humorous that there is really nothing with which to compare it. There are nineteen musical numbers and the company includes such well-known players as Maud Meredith, Inez Bauer, Arthur Stanford, Joseph Stanley, James B. Carson, and Lincoln Plumer. The production is typical of Daniel V. Arthur's lavishness in this respect.

**Chase's.**  
Chase's next week will celebrate "Baseball Week," and the management is confident that, great as have been the Houdini, Kellerman, Langtry, Peter, and other extraordinary "weeks" in the past, the approaching special occasion will surpass all of the others, singly or collectively, for the reason that it will introduce to "fandom" of Washington, and the regular amusement clientele Christy Mathewson and "Big Boy" Meyers, the world-renowned pitcher and catcher, respectively, of the New York Giants, of the National League, who, with May Tully, the dashing comedienne, formerly of "Stop, Look, and Listen," will be seen at the popular Avenue police vaudeville playhouse. Bosman Bulger, of the New York Herald, has written around them a farcical comedy called "Curves." The idols of the followers of the National League are first seen in the uniforms of the home team, and then, after considerable "comedy" in the form of what is called "joshing" about past events, they proceed to participate in a hilarious travesty in which it is apparent, it is said, that both Mathewson and Meyers would make hits if they were dependent solely upon their comic attainments. The added attraction will be a trio of singing comedians, Taylor, Kranzman, and White, who will offer "Fifteen Minutes of Musical Foolishness." Another special

feature will be James Young, the actor and comedian, who first starred in Shakespearean tragedies, then supported Sir Henry Irving, Viola Allen, and Annie Russell, and finally appeared under the auspices of the Sam S. and Lee Shubert management as "Brown of Harvard." Mr. Young will give impersonations of Hamlet, Shylock, and Marc Antony, his greatest roles. Fourth in order will be the "Charles Ahearn" troupe of cycling comedians, in their funny act in which they present fully fifty-seven varieties of cycling and comedy, concluding with a burlesque of a bicycle race. Another feature of interest will be the Roman gypsy violinists, Dora Rocco, in a range of popular and classical selections. Then will come Emerson and Baldwin in a blackface comedy frolic, and McDevitt and Kelly, dancers. The bill will conclude with "New San Francisco," showing scenes in the city of the Golden Gate, as rehabilitated since the earthquake.

**Burton Holmes on Bohemia.**  
For the third of his series of travelogues at the Columbia Theater, Burton Holmes will, on Sunday evening, and again Monday afternoon, carry his auditors, by descriptive picturing, through the quaintly beautiful "Prague and Bohemia." Mr. Holmes also announces that, in view of the number of people who were unable to obtain admission to his lecture on the Passion Play at Oberammergau in 1909, he will repeat it, on the afternoon of Sunday, December 11, at 3:30 o'clock. In preparing his "Prague and Bohemia" travelogue, accompanied by Mr. Depue, his motion picture expert, Mr. Holmes crossed the Bohemian frontier, and they will personally conduct their audience to Prague and thence through the charming rural country of Bohemia to Cesky Brod, to Kutna Hora, to the land of the Chod, and thence through Moravia across the battlefield of Austerlitz and to the edge of Hungary. Prague is one of the most grandiose cities of Europe, architecturally magnificent, and the outlying cities, towns, and villages are clean, quaint, and picturesque, while the entire country from one end to the other justifies that reputation for hospitality and courtesy which has made Bohemia famous.

**The Academy.**  
"The Rosary" is a new play from the pen of Edward E. Rose and produced by Messrs. Rowland and Clifford. It will be seen at the Academy all next week with the usual matinee. In this play a typical American family is shown: a young wife, her devoted husband, their friends and the material surroundings which wealth can produce. Then comes a faring note, so slight that even the most sensitive could hardly hear it. Rather it is a subtle discord of the atmosphere. No one knows when it comes or the reason of its being; but it grows—grows, more and more apparent. Now it swells into suspicion and doubt, then blind rage, and the household is rent, its happiness gone. Conditions such as are shown in "The Rosary" exist in many American homes to-day. In some the cause has just begun; in others misery and sorrow are always at the door. But "The Rosary" in any case points the way to happiness and peace. "The Rosary" comes direct from a three months' run in Chicago. Another company is proving the season's dramatic sensation in New York City.

**The Lyceum.**  
The attraction next week at the New Lyceum Theater will be "The Girls from Dixie." This is a new organization this season, produced under the personal direction and supervision of the German comedians, Adams and Gull. These performers have made rapid strides the past three seasons toward a high place in vaudeville and burlesque circles. Among the supporting artists are Gertie Hart, electric soubrette; Marion and Thompson, musical artists; Karl Lang, dancer, and others equally as well known for their talents as entertainers. Novelties in costuming are many; scenery and electrical effects are also important features that have been provided to make "The Girls from Dixie" show one of the best to be seen this season on the burlesque circuit.

**The Gayety.**  
There is no better known comedian on the burlesque stage than Billy W. Watson, but that he is just as clever as an author was fully proven by him in writing the new versions of "Two Hot Knights" and "The Gay Modiste," each of them being a comedy. The burlesques serve as the principal offering of Billy W. Watson and the "Girls from Happyland," which will be seen at the Gayety Theater during the coming week. Watson is well supported in the three hours of fun show—the roster including quite a number of old favorites, among whom are Joe Buckley, George Gordon, Florence Belmont, Nellie Watson, Ed Rogers, Margie Austin, Ida Bayton, the Three Bannons, Freeman Brothers, Garden, Sommers, and Nicodemus.

**The Casino.**  
The vaudeville bill engaged for the Casino Theater next week will be noted for the variety of the entertainment offered, and each act, it is promised, will be of a grade not usually seen in popular priced houses. The head-line act will be the Castellane brothers. In a comedy bicycle performance, which is one of the best in the city, the Castellane brothers, which the William Morris agency brought over for the bigger houses on the Morris circuit. The Naval comedy farce is a ripping quartet of laugh makers who can also sing. Florence Pendleton and company will appear in a sketch entitled "When Married People Marry," which sufficiently indicates its humorous possibilities; Van Lear and company will give startling demonstrations of magic and mystery. The vaudeville acts of Phil and Clinton, a couple of singing comedians, are said to be unusually clever; Mary Davis is a vocal artist of legitimate merit, having toured the country on the concert stage with many of the great singers of the day. The motion picture plays will continue to be a feature of the Casino performances.

**The Majestic.**  
Chester D'Amore still continues to interest and amuse patrons of the Majestic Theater this week with his feats of mind reading and thaumaturgy. He gives astonishing answers to questions propounded to him by members of the audience. "The Great White Mystery," as D'Amore is called, is really the headliner of an interesting and diversified vaudeville show. The feature programme for next week, not yet announced by the management, promises to be up to the standard.

**The New Howard.**  
"A Girl's Best Friend" will be the offering by Miss Clara Turner, at the New Howard Theater next week. The play was first produced by Lillian Mortimer, and is one of the best Southern dramas ever written. It is imbued with a story that touches the heart. It is a play with a moral that goes deep into the minds of its hearers, pointing out and smoothing over the rough edges of life, leaving in its track a pure and wholesome thought. In addition to the beautiful scenery that will be used, there will also be a span of Arabian ponies that are the only ones of their kind used on the American stage to-day.

**Russian Balalaika Orchestra.**  
In bringing the Imperial Russian Court Balalaika Orchestra for a tour of the United States, Klaw & Erlanger are introducing to music lovers of this country an organization which has created a sensation in the music centers of Europe. The orchestra will appear at the Columbia Theater Wednesday after-

noon, December 7, at 4:30 o'clock, for its only concert in this city. It is by express permission of the Czar that the Imperial Russian Court Balalaika Orchestra comes to this country. It was granted in recognition of the services of Mr. W. W. Andreeff, the conductor, in restoring the instruments of the nation to his people and giving them a well-known place among the instruments of the world. The musical program, which the orchestra will play here will be of a character to interest all who appreciate music, whether it be symphony or ragtime. The orchestra has thirty players, many of them soloists of distinction in their native Russia.

**The Plaza.**  
The feature picture play to-day is one of the strongest dramatic efforts of Rex Beach, "Arms and the Woman"—a story of the rugged life of the Western mining camps, which are the fruitful source of Mr. Beach's most charming and popular successes. A romantic Indian drama will be presented in "Silver Cloud's Sacrifice." Messrs. Harkins and Wallace will give vocal selections.

**Skating Races at the Arcade.**  
Skating races, so popular a part of the programme in the skating auditorium at the Arcade, will again be held this evening with one of the best cards yet offered. Should present plans carry a race to decide the much disputed schoolboy title of the District will be put on. Candidates for the distinction have been training consistently since the start of the season and a race at this time should bring about spirited competition. The grand march in which couples have right of way on the floor will have its usual place on the programme. The next session in the ball room is booked for Saturday evening.

## DAILY COURT RECORD

(Wednesday, November 30, 1910.)

**Supreme Court of the United States.**  
Present: Mr. Justice Harlan, Mr. Justice White, Mr. Justice McKenna, Mr. Justice Holmes, Mr. Justice Day, Mr. Justice Lurton, and Mr. Justice Hughes.  
Henry Alexander Scandrett, of Topeka, Kan., and A. G. Wolfenbarger, of Lincoln, Neb., were admitted to practice.  
No. 61. March 1st, plaintiff in error, vs. The Western Investment Company et al.; and No. 33. William Brown and Levi B. Gritts, &c., appellants, vs. The United States; leave granted to file briefs as amici curiae, on motion of Mr. S. T. Rhodes in that behalf.  
No. 55. John F. Calder et al., plaintiffs in error, vs. The People of the State of Michigan ex rel. George E. Ellis et al.; argument continued by Mr. Moses Taggart for the defendants in error and concluded by Mr. Willard Kingsley for the plaintiffs in error.  
No. 33. William Brown and Levi B. Gritts, &c., appellants, vs. The United States; leave granted to the attorney general of Oklahoma to file a brief before an en banc court within four days, on motion of Mr. P. N. Judson in that behalf.  
No. 61. March 1st, plaintiff in error, vs. The Western Investment Company et al.; and No. 33. William Brown and Levi B. Gritts, &c., appellants, vs. The United States; and No. 33. William Brown and Levi B. Gritts, &c., appellants, vs. The United States; ordered that these cases be argued together, and that three and one-half hours be allowed each side for the argument; argument commenced by Mr. W. L. Sturdevant for the plaintiff in error in No. 50, and continued by Mr. George S. Hartney and Mr. S. T. Rhodes for the defendants in error in No. 61. Adjourned until to-day at 12 o'clock.  
The day call for Thursday, December 1, will be as follows: Nos. 61 (and 50 and 33), 61, 14, 42, 64, 65, 67, 68 (and 69), 70 and 71 (and 43 and 67).

## DISTRICT COURTS.

### Court of Appeals.

Adjourned until December 6.

### Equity Court No. 1.

#### JUSTICE STAFFORD.

No. 2508. Meeds vs. McCarty; decree pro confesso. Attorneys, Millan and Smith—W. H. Dennis.

No. 2509. Talbot vs. Talbot; order of publication. Attorneys, Birney & Woodard—J. W. Butterfield.

No. 2572. Cissell vs. Walter; parties plaintiff substituted. Attorneys, Blair Lee—G. H. Lamm.

### Equity Court No. 2.

#### JUSTICE GOULD.

No. 2508. Madert vs. Madert; rule returnable December 8. Attorneys, L. R. Hitt, Jr.—E. N. Hogue.

No. 2570. Nash vs. Grand Trust Company et al.; order substituting trustee. Attorneys, H. S. Welch.

No. 2578. Clark vs. Neff et al.; same. Attorneys, same.

No. 1853. Entwistle vs. Entwistle; rule returnable December 8. Attorneys, T. L. Jeffords—M. N. Richardson.

In re (Jury) Andrew Ford; reference to auditor. In re (Jury) G. E. Amelias; same.

In re (Jury) H. J. W. Jones; same. In re (Jury) John C. Ledbetter; leave granted to invest.

### Circuit Court No. 1.

#### JUSTICE ANDERSON.

No. 4578. Jones vs. New York Continental Jewel Fabrication Company; on trial. Attorneys, B. T. Dodge and C. A. Douglas—J. H. Hayden.

Assignments for to-day:

No. 36. Jones vs. United States Continental Jewel Fabrication Company. Attorneys, Doyle-Harden.

No. 67. Turner et al. vs. Saunders, Trundle et al.; Attorneys, Kayser & Merrill and Hayden Johnson—Bry & Minor.

No. 23. Moriarty, administrator, vs. Washington Gaslight Company. Attorneys, Montague & Moriarty—Perry & Son.

No. 111. Wright vs. Washington Railway and Electric Company. Attorneys, Bradley-Douglas & Howell.

No. 22. Connolly vs. Grosslein et al. Attorneys, Colbert-Baker.

### Circuit Court No. 2.

#### JUSTICE BARNARD.

No. 5280. Patis Freese vs. American Film Exchange; rule returnable December 2. Attorneys, C. Sullivan.

No. 5270. Vitaphone Company vs. Same; same. Attorneys, same.

No. 4507. Wines vs. Baltimore and Ohio Railroad Company; on trial. Attorneys, Leckie, Fulton & Hamilton, Collect, Verkes & Hamilton.

Assignments for to-day:

No. 36. Clements vs. Model Laundry Company. Attorneys, Carrington.

No. 28. Cohen vs. Washington Railway and Electric Company. Attorneys, Hill, Rogers & Mattingly and W. G. Gardner—J. J. Durling.

No. 18. Gardner vs. Chesapeake Beach Railway Company. Attorneys, Mather & Hopewell-McKean.

No. 28. Levitt vs. Terminal Taxicab Company. Attorneys, Lambeth & Vestman—Douglas & Baker.

No. 18. Rankin vs. Ashbury, Attorneys, Alward-Montague & Moriarty.

No. 18. Ashbury vs. Washington Gaslight Company. Attorneys, Neuber-Perry & Son.

No. 18. Hensley, administrator, vs. Metropolitan Gaslight Company. Attorneys, Robert & Colvin-Hamilton, Collect, Verkes & Hamilton.

No. 19. Payne vs. Capital Traction Company. Attorneys, Shure & Richardson—Perry & Son and Donahue.

No. 122. Blackwell vs. Same. Attorneys, Sullivan-Perry & Son and Donahue.

No. 541. Jolly, administrator, vs. Adams. Attorneys, Lambert-Darlington.

### Criminal Court No. 1.

#### JUSTICE WRIGHT.

No. 2585. United States vs. Harvey M. Lewis et al. violating section 949, R. S. U.; on trial. Attorneys, H. E. Davis, M. C. Gittings, C. H. Syme, G. F. Hower, and M. W. Sullivan.

### Criminal Court No. 2.

#### JUSTICE CLABAUGH.

No. 2682. United States vs. Andrew Lee, house-breaking and larceny; verdict guilty.

No. 3349. Johnson et al. vs. Harris, Johnson & Co.; time for the transcript extended. Attorneys, H. Johnson and T. H. Patterson—Leon Pfeiffer.

### Probate Court.

#### JUSTICE BARNARD.

Estate of Mary E. Squires; order to sell personally.

Estate of John Helan; same. Attorneys, Sheehy & Sheehy.

Estate of William E. Henry; letters of administration granted to John B. Henry; bond, \$4,000. Attorneys, C. W. Fowler.

Estate of Isaac Brown; letters of administration granted to Edward D. Owen; bond, \$4,000. Attorneys, Lyon & Lyon.

Estate of Alexander G. Shene; petition for letters of administration. Attorneys, same.

Estate of Michael P. Walsh; letters of administration granted to Dennis Walsh; bond, \$10,000. Attorneys, Baker, Shook & Helgeson.

Estate of William H. Warner; letters of administration granted to William H. Warner; bond, \$2,000. Attorneys, Lyon & Lyon.

## THE WASHINGTON HERALD

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## BREAKFAST SAUSAGE.

The lovely waitress, white and pink, brings me the crisp and sizzling link of sausage with some buckwheat cakes, and I relieve my inward aches. And as I eat, my thoughts stray go roaming in a futile way. The noble dogs of St. Bernard! How well and bravely do they guard the snowy passes of the Alps, and drag lost pilgrims by the scalps to rest and shelter where the monks have heaped the fire with goodly chunks! The shepherd dogs of Scotia's hills! Their loyalty my bosom thrills! How well they watch their masters' flocks, among the heather and the rocks! The dogs of bleak Newfoundland's shore, that dare the angry breaker's roar, to drag some swimmer from the foam, to friends and life and joy and home! The tawny bloodhound, fierce and bold, that holds the trail o'er fen and wold, with foam flecks on his lion jaw—how ably he assists the law! We find our noble friends, the dogs, from Africa's sands to Breton's fogs; I love them, be they blind or lame; I love them, be they wild or tame; I love them in the city's streets, and in the country's cool retreats; and yet I love them best, methinks, when they're not fashioned into links.

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WALT MASON.

## DEEDS OF TRUST.

Holmes Manor—Lots 142 and 143, block 42; William T. Rosenbaum et al. vs. William W. Stewart and Arthur C. Houghton, trustees, to secure Alfred D. Smith, attorney for Pearl T. Pulliam, \$200, 3 years, 5 per cent, semi-annually.

Square 103—Lots 33 and 34; Horace Henry Legend to Victor J. Evans and Stewart V. V. Prince, trustees, to secure William W. Pull, \$500, monthly payments, 5 per cent per annum.

Dobbin's Addition—Lot 59, block 34; William H. A. Lange et al. to the National Savings and Trust Company, trustee, to secure the American Security and Trust Company, \$2,500, 3 years, 5 per cent, semi-annually.

Square 17—Part of lot 18; Michael R. Connolly et al. to Amos S. Taylor and James H. Grant, trustees, to secure Samuel Artz, \$200, 2 years, 6 per cent, semi-annually.

Square 93—Lots 11 and part of lot 12; square 103, part of lot 13; Margaret C. Lowery to Edward L. Giles, trustee, to secure Louis P. Taylor, \$1,100, 5 years, 4 per cent, semi-annually.

Square 345—Lots 15; Ada C. Moody et al. to William F. Quibell and William S. McCarthy, trustees, to secure Adam W. Leeman, \$500, 3 years, 5 per cent, semi-annually.

Square 20—Part of lot 18; Edward P. Thomas et al. to James L. Karkk and G. E. Slay, trustees, to secure the Belmont Dairy Company, \$8,000, 1 year, 6 per cent, semi-annually.

Square 67—Lot 32; William E. Mann and Clinton A. Mann to James B. Wimer and Whitfield McKinley, trustees, to secure James B. T. Tupper, \$2,300, 1 to 12 months, semi-annually.

Square 661—Lots 1 to 72; George W. Marsh to Henry K. Willard and Alexander T. Hensy, trustees, to secure Edgar R. Richardson, \$1,500, monthly payments, 6 per cent, semi-annually.

Square 126—Lot 21; George W. Marsh, to Daniel C. Preston, trustee, to secure the Belmont Dairy Company, \$8,000, 1 year, 6 per cent, semi-annually.

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